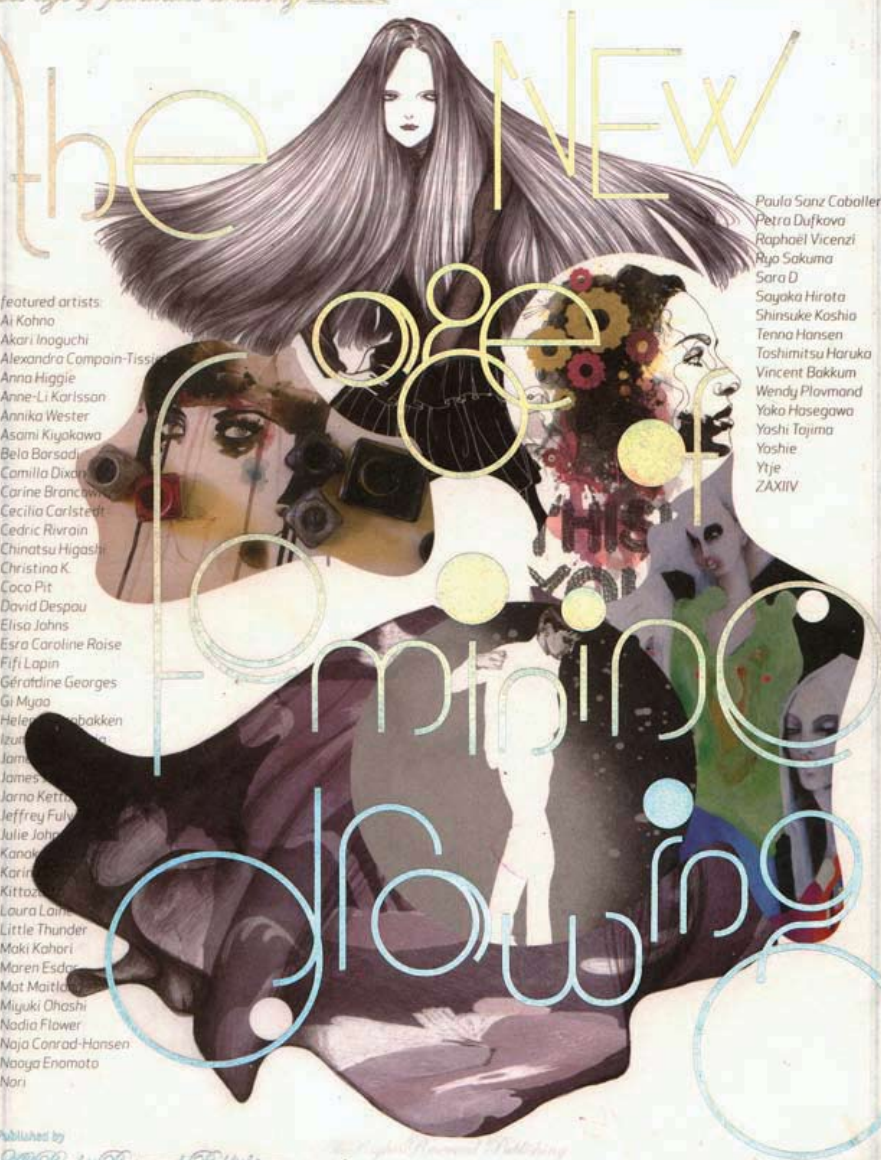


the age of Japanese drawing No.2



featured artists:

- Ai Kohna
- Akari Inaguchi
- Alexandra Compain-Tissot
- Anna Higgle
- Anne-Li Karlsson
- Annika Wester
- Asami Kiyokawa
- Bela Barsodi
- Camilla Dixon
- Carine Brancaccio
- Cecilia Carlstedt
- Cedric Rivrain
- Chinatsu Higashi
- Christina K.
- Coco Pit
- David Despau
- Elisa Johns
- Esra Caroline Raize
- Fifi Lapin
- Gérardine Georges
- Gi Myao
- Helene Bakken
- Izumi
- James
- James
- Jarno Kettunen
- Jeffrey Fuly
- Julie John
- Kanako
- Karin
- Kittaz
- Laura Laine
- Little Thunder
- Maki Kahori
- Maren Esda
- Mat Maitland
- Miyuki Ohashi
- Nadia Flower
- Naja Conrad-Hansen
- Naoya Enomoto
- Nori

- Paula Sanz Coballero
- Petra Dufkova
- Raphaël Vicenzi
- Ryo Sakuma
- Sara D
- Sayaka Hirota
- Shinsuke Koshio
- Tenna Hansen
- Toshimitsu Haruka
- Vincent Bakkm
- Wendy Plovmand
- Yoko Hasegawa
- Yoshi Tajima
- Yoshie
- Ytje
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PAULA SANZ CABALLERO

"I started 10 years ago, on a long flight to Toronto. I had no book to read, no pencil to draw, but I had a piece of fabric and a hotel sewing kit. I enjoyed it so much and the flight seemed so short in time to me, that I thought I had found an interesting way of expressing my world. Feminine to me means silence, mystery, discreet elegance and an attitude of being close and distant at the same time."

Spain | Painter

Based in Valencia. After graduating with a Bachelor of Arts in Fine Arts from the University of Valencia, Paula started her career as a painter, and in the late 1990s began experimenting with textiles and embroidery, which eventually became the chosen medium for her visual narratives. As a fabric artist, her clients include Ann Taylor Loft and Roger La Borde, as well as international fashion and design magazines.



There's no process established for me. Some days I just need my mind, pencil, paper and one minute to do it. Other times, I need a lot of time, extra inspiration from pictures and patience.

