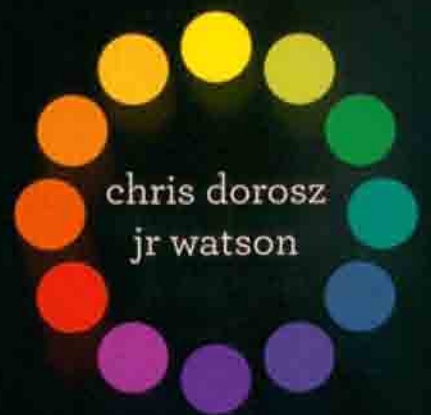
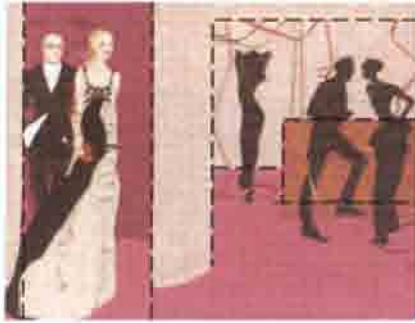




designing
with color
concepts and applications



chris dorosz
jr watson



Paula Sanz Caballero first breaks down the picture plane of her illustrations into horizontal and vertical divisions using sewn fabric and ribbon.

These flat arrangements take on a secondary read of room and space with the inclusion of figures (also made from fabric and stitching) all the time keeping us aware of the physical flatness of the picture plane. Notice the variety of positive and negative shapes created through cropping.

